

Hannah Manikowski

BFA Directing, Carnegie Mellon University

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(770) 688 — 9097

EDUCATION

BFA Directing	Carnegie Mellon University	2016	2019
Tepper Semester Playwriting Program			2019
The Vineyard (Miriam Weiner, Sarah Stern), The Public (Jack Moore), Antoinette Nwandu			
BFA Theatre Arts	DePaul University	2015	2016

PROFESSIONAL EXPERIENCE

Online Content Evaluator	Lionbridge	2019	Present
I navigate a broad array of online ephemera daily. I analyze and provide feedback on web pages, videos, search results, and images, with a particular emphasis on identifying that content which is potentially upsetting.			
Reader	The Playwrights Realm	2019	Present
I read and evaluate plays: excavating their emotional “heartbeat,” pinpointing where and how they shine, and investigating potential areas for growth.			
Fundraiser	CMU Telefund	2017	2019
Represented Carnegie Mellon University through cold-calling prospective donors with warmth and determination. Secured a 50.97% prospect participation rate, as compared to the call center’s yearly average participation rate of 30%. Trained new hires and rallied co-workers as a Team Leader.			
Dramaturgical Intern	The New Harmony Project	2019	
Balanced the artistic against the practical by managing conflicting needs of festival participants. Embraced an atmosphere of convivial effort, leaping in where needed to ensure all festival work was accomplished.			
Playwright	The 24 Hours Plays: Nationals	2018	
Collaborated with a full team to bring a new play from page to stage in only 24 hours. As a team member, I inspired mutual confidence in prior-strangers while simultaneously fulfilling my individual responsibility of writing a production-ready script for the event.			
Festival Intern	The Ko Festival of Performance	2018	
Facilitated holistic festival success by undertaking a variety of duties, including ticket sales (on site and via phone), house management, CRM database management, and direct patron relationships.			
Literary Intern	The Bechdel Project	2015	2017
Read and evaluated scripts for development potential, often working remotely in a self-directed capacity. Provided support at college workshops through KCACTF. Shaped organization-wide goals in conversation with supervisors.			

CREATIVE/PRODUCTION WORK

The Sunrise from the Moon

FINALIST: The O'Neill National Playwrights Conference Ongoing Consideration

SEMI-FINALIST: Normal Ave's NAP Series

READING: San Francisco Playhouse

READING: CalTech x Pasadena Playhouse's MACH 33 Festival Upcoming

Compensation

UNIVERSITY PRODUCTION: Carnegie Mellon University*

READING: Old Red Barn's Theatre on the Lake New Play Reading Series

WORKSHOP: The Workshop Theatre

RUNNER-UP: The Judith Barlow Prize

WORKSHOP PRODUCTION: Carnegie Mellon University's Playground Festival*

~UNICORN HUNTING AT THE 2019 MID-ATLANTIC REGIONAL EMMY AWARDS~

STUDENT PRODUCTION: University of Evansville, *dir. Kate Milazzo*

WORKSHOP PRODUCTION: Carnegie Mellon's Playground Festival*

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WINNER: The Judith Barlow Prize and Reading Reception, *dir. Kylie Brown*

STUDENT PRODUCTION: Cherry Creek High School, *dir. Ryan Sherr*

WORKSHOP PRODUCTION: Carnegie Mellon's Playground Festival, *dir. Samantha Ozeas*

Screaming, Humming

STUDENT PRODUCTION: Northern Michigan University, *dir. Sophie Sam* Upcoming

STUDENT PRODUCTION: University of Evansville, *dir. Jonas Rowland*

STUDENT PRODUCTION: Winthrop University, *dir. Makala Becker*

STUDENT PRODUCTION: Western Michigan University, *dir. Danielle Kropveld*

WORKSHOP PRODUCTION: Carnegie Mellon University's Playground Festival*

Rooted: A Retelling of the Giving Tree

READING: The Future is Female Festival*

*Indicates a piece directed by the playwright