

Hannah Manikowski

www.hannahmanikowski.com

Generative Storyteller • BFA Directing, Carnegie Mellon



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EDUCATION

Carnegie Mellon University, Pittsburgh, PA — *BFA Directing*

August 2016 - December 2019

Excelled in rigorous training at the three-way intersection of collaborative storytelling, interdisciplinary communication, and confident leadership.

Syracuse University, New York, NY — *Tepper Playwriting Program*

January 2019 - May 2019

Explored a semester of intense theatrical immersion, where I studied under Jack Moore (*The New York Public Theater*), Sarah Stern and Miriam Weiner (*The Vineyard*), and Antoinette Nwandu (playwright, *Pass Over*).

PROFESSIONAL EXPERIENCE

Playwright

August 2016 - Present

**Playwriting experience detailed on next page*

Lionbridge, Remote — *Digital Content Rater*

August 2016 - December 2019

Analyze and provide feedback on all manner of internet ephemera with the goal of increasing internet safety.

Loop Support, Remote — *Customer Support Agent*

November 2020 - Present

Engage meaningfully with client queries by phone and email. Conduct detail-oriented work via our CRM database as well as efficiency and consistent client satisfaction.

Yale Prize for Drama + The Playwrights Realm — *Script Evaluator*

February 2019 - December 2020

Assessed hundreds of plays: excavating their emotional "heartbeat," pinpointing where and how they shine, and investigating potential areas for growth.

The New Harmony Project, New Harmony, IN — *Dramaturgical Intern*

April 2019 - May 2019

Balanced the artistic against the practical by managing conflicting needs of festival participants. Embraced an atmosphere of convivial effort, leaping in where needed with administrative tasks, research, and offering creative consult.

SPECIAL SKILLS

Fiction Podcasting (Writing + directing VO work)

Script Coverage

Written/Verbal Communication

Interdisciplinary Collaboration

Dramaturgy/Development

Yoga Instruction

Animal Husbandry (Specializing in domestic house rabbits)

AWARDS + HONORS

The O'Neill National Playwrights Conference

Finalist, 2021

Finalist, 2020

The Judith Barlow National Prize

Winner, 2019

Runner-up, 2018

Caltech x Pasadena Playhouse's MACH 33 Festival

Invited Playwright, 2020

The 24 Hour Plays: Nationals

Invited Playwright, 2018

The Dramatists Guild

Full Membership



CREATIVE/PRODUCTION WORK

The Sunrise from the Moon

FINALIST: The O'Neill National Playwrights Conference

SEMI-FINALIST: Normal Ave's NAP Series

READING: The Essential Theatre

READING: San Francisco Playhouse

READING: CalTech x Pasadena Playhouse's MACH 33 Festival

Compensation

PRODUCTION: Island City Stage, dir. Andy Rogow

UNIVERSITY PRODUCTION: Carnegie Mellon University*

READING: Old Red Barn's Theatre on the Lake New Play Reading Series

WORKSHOP: The Workshop Theatre

RUNNER-UP: The Judith Barlow Prize

WORKSHOP PRODUCTION: Carnegie Mellon University's Playground Festival*

~UNICORN HUNTING AT THE 2019 MID-ATLANTIC REGIONAL EMMY AWARDS~

STUDENT PRODUCTION: University of Evansville, dir. Kate Milazzo

WORKSHOP PRODUCTION: Carnegie Mellon's Playground Festival*

earth's most customer-centric company

WINNER: The Judith Barlow Prize and Reading Reception, dir. Kylie Brown

STUDENT PRODUCTION: Cherry Creek High School, dir. Ryan Sherr

WORKSHOP PRODUCTION: Carnegie Mellon's Playground Festival, dir. Samantha Ozeas

Screaming, Humming

STUDENT PRODUCTION: Northern Michigan University, dir. Sophie Sam Upcoming

STUDENT PRODUCTION: University of Evansville, dir. Jonas Rowland

STUDENT PRODUCTION: Winthrop University, dir. Makala Becker

STUDENT PRODUCTION: Western Michigan University, dir. Danielle Kropveld

WORKSHOP PRODUCTION: Carnegie Mellon University's Playground Festival*

Rooted: A Retelling of the Giving Tree

READING: The Future is Female Festival*

**Indicates a piece directed by the playwright*